Permit #F00058212

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058212 **Type of Permit:** FILMING **Release Date:** 11/26/2012

Production Company WEIRD PICTURES

Insured Company Name WEIRD PICTURES
Contact Phone No. 1 323-993-8434
Contact Phone No. 2
Fax
Address 2170 WESTRIDGE RD
LOS ANGELES, California 90049

Production Title ADRENALINE RUSH

Type of Production Commercial - Standard

Producer Cordula Weisz

Director Martin Weisz

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Tim Overbeck

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Assistant NA NA
Primary Phone Mobile - 917-512-1751
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$1,242.00
Posting 1800	$966.00
Posting Max	$552.00
Notification Charge	$1,080.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$210.00

Total Permit Fee $5,834.00

Number of Locations 9

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Address Upper Grand Ave., W 2nd St - W 4th St, Los Angeles, CA 90071

Location Type Street

Film Dates 11/27/2012 - 11/28/2012 19:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 58212 - ADRENALINE RUSH - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	6
Semi Trucks	2
Stakebed Trucks	3
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Driving shots with motorcycle; Car to motorcycle; Follow vehicle; Camera in median; Precision driving (within or below posted speed limit only): Motorcycle jumps the curb;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp 557 S Hope St, Los Angeles, CA, 90071
Location Type : Other Location

Crew Parking 637 Wilshire Blvd, Los Angeles, CA, 90017
Location Type : Other Location

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Posting "No Parking" signs B/S S GRAND AVE., W 2ND ST. - W 4TH ST.

Approximate Footage more than 1800

Log Number 46054

Date(s) 11/27/2012 to 11/27/2012

Time(s) 18:00 to 06:00

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates
11/26/2012 - 11/27/2012 19:00 - 07:00 1 day
11/27/2012 - 11/28/2012 19:00 - 07:00 1 day
11/28/2012 - 11/29/2012 19:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1
Picture vehicles	6
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Driving shots with motorcycle; Car to motorcycle; Follow vehicle; Camera in median;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)

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Summary Information — Location

Permit Number	F00058212	**Location Manager**	Jonny Gentry
Production Company	WEIRD PICTURES	Primary Phone	Mobile - 917-512-1751
Insured Company	WEIRD PICTURES	Secondary Phone	Office - 310-471-8745
Production Title	ADRENALINE RUSH		

No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0600 hrs or after 2300 hrs
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 2 LAPD officers are required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking

Base Camp 557 S Hope St, Los Angeles, CA, 90071
Location Type : Other Location

Crew Parking 637 Wilshire Blvd, Los Angeles, CA, 90017
Location Type : Other Location

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Address Lebanon St., Wilshire Blvd - W 6th St, Los Angeles, CA 90017

Location Type Alley

Film Dates 11/29/2012 - 11/29/2012 00:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Weird.Adrenaline.58212LebanonFull.pdf
Lebanon ST July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and track; Running cable; FilmLA monitor required 11/28 2300-0600 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
FILMLA. CLOSURES — Donna Washington

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Parking

Base Camp 557 S Hope St, Los Angeles, CA, 90071
Location Type : Other Location

Crew Parking 637 Wilshire Blvd, Los Angeles, CA, 90017
Location Type : Other Location

Posting "No Parking" signs B/S LEBANON ST., WILSHIRE BLVD. - W 6TH ST.

Approximate Footage 301 - 600 **Log Number** 46345

Date(s) 11/28/2012 to 11/28/2012 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE OF LEBANON ST (ALLEY), WILSHIRE BLVD - W 6TH ST

Approximate Footage 0 - 300

Date(s) 11/29/2012 to 11/29/2012 **Time(s)** 00:00 to 06:00

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Address S Hope St., W 3rd St - Hope Pl, Los Angeles, CA, 90071

Location Type Street

Film Dates 11/27/2012 - 11/28/2012 20:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document 58212 - Hope (closure) btw 3rd & hope pl ADRENALINE RUSH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Dolly and Track, Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Coordinator Note May not occupy loading/valet zones without prior approval from affected businesses

Coordinator Note Equipment vehicles may park on one side of street (except within BPW-approved full closure areas)

Parking
Base Camp 557 S Hope St, Los Angeles, CA, 90071
Location Type : Other Location
Crew Parking 637 Wilshire Blvd, Los Angeles, CA, 90017
Location Type : Other Location

Posting "No Parking" signs B/S S HOPE ST., W 3RD ST. - HOPE PL.

Approximate Footage 1501 - 1800 **Log Number** 46348

Date(s) 11/27/2012 to 11/27/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S S HOPE ST., W 3RD ST. - W 4TH ST.

Approximate Footage 1501 - 1800 **Log Number** 46617

Date(s) 11/27/2012 to 11/27/2012 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL STREET CLOSURE ON S HOPE ST., W 3RD ST. - HOPE PL.

Approximate Footage 0 - 300

Date(s) 11/27/2012 to 11/27/2012 **Time(s)** 22:00 to 02:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Address 1046 S Broadway, Los Angeles, CA, 90015

Location Type Parking Lot

Film Dates 11/27/2012 - 11/28/2012 15:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Talent against parking lot backdrop; Driving shots in the parking lot; Drive ups & away; drive-by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Must yield to ABC STUDIOS F00058779

Parking
Base Camp Location Type : Other Location — 557 S Hope St, Los Angeles, CA, 90071
Crew Parking Location Type : Other Location — 637 Wilshire Blvd, Los Angeles, CA, 90017

NO PERMIT

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Posting "No Parking" signs E/S S BROADWAY BLVD., W OLYMPIC BLVD. - W 11TH ST.
Approximate Footage 601 - 900 **Log Number** 46507
Date(s) 11/27/2012 to 11/27/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S S MAIN ST., W OLYMPIC BLVD. - W 11TH ST.
Approximate Footage 601 - 900 **Log Number** 46508
Date(s) 11/27/2012 to 11/27/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S S BROADWAY BLVD., W OLYMPIC BLVD. - W 11TH ST.
Approximate Footage 601 - 900 **Log Number** 46558
Date(s) 11/27/2012 to 11/27/2012 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs W/S S MAIN ST., W OLYMPIC BLVD. - W 11TH ST.
Approximate Footage 601 - 900 **Log Number** 46558
Date(s) 11/27/2012 to 11/27/2012 **Time(s)** 13:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Address 637 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Parking Structure

Film Dates 11/28/2012 - 11/29/2012 16:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Weird.Adrenaline.58212.Wilshire NS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Talent against parking lot backdrop; Driving shots in the parking lot; Drive ups & away, drive-by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Parking
Base Camp 557 S Hope St, Los Angeles, CA, 90071
Location Type : Other Location

Crew Parking 637 Wilshire Blvd, Los Angeles, CA, 90017
Location Type : Other Location

Posting "No Parking" signs N/S WILSHIRE BLVD., S HOPE ST. - S GRAND AVE.
E/S S HOPE ST., WILSHIRE BLVD. - NORTH 50'

Approximate Footage 601 - 900 **Log Number** 46457

Date(s) 11/28/2012 to 11/28/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs N/S WILSHIRE BLVD., S HOPE ST. - S GRAND AVE.
E/S S HOPE ST., WILSHIRE BLVD. - NORTH 50'

Approximate Footage 601 - 900 **Log Number** 46556

Date(s) 11/28/2012 to 11/28/2012 **Time(s)** 13:00 to 22:00

Lane / Full Closure N/S CURB LANE ON WILSHIRE BLVD, S HOPE ST - S GRAND AVE.

Approximate Footage 0 - 300

Date(s) 11/28/2012 to 11/28/2012 **Time(s)** 15:00 to 07:00

Lane / Full Closure E/S CURB LANE ON S HOPE ST., WILSHIRE BLVD. - 200' NORTH (CLOSURE CANCELED PER M TARIS 11/20)

Approximate Footage 0 - 300

Date(s) 11/28/2012 to 11/28/2012 **Time(s)** 15:00 to 07:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Address 557 S Hope St, Los Angeles, CA, 90017

Location Type Parking Lot

Film Dates 11/28/2012 - 11/28/2012 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Product shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — 557 S Hope St, Los Angeles, CA, 90071
Crew Parking Location Type : Other Location — 637 Wilshire Blvd, Los Angeles, CA, 90017

NO PERMIT

Permit #F00058212

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Summary Information — Location

Permit Number F00058212
Production Company WEIRD PICTURES
Insured Company WEIRD PICTURES
Production Title ADRENALINE RUSH

Location Manager Jonny Gentry
Primary Phone Mobile - 917-512-1751
Secondary Phone Office - 310-471-8745

Location Address 1933 S Broadway, Los Angeles, CA, 90007

Location Type Retail Business

Location Description LA MART

Film Dates 11/27/2012 - 11/27/2012 14:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Driving shots all on property;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D7

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp Location Type : Other Location — 557 S Hope St, Los Angeles, CA, 90071
Crew Parking Location Type : Other Location — 637 Wilshire Blvd, Los Angeles, CA, 90017

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Location 9 of 9

Permit Number	F00058212	**Location Manager**	Jonny Gentry
Production Company	WEIRD PICTURES	Primary Phone	Mobile - 917-512-1751
Insured Company	WEIRD PICTURES	Secondary Phone	Office - 310-471-8745
Production Title	ADRENALINE RUSH		

Location Address 101 frwy, Alameda St, 10 frwy, 110 frwy, inclusive (excluding freeways), Los Angeles, CA, 90014

Location Name DOWNTOWN WALKING GRID

Location Type Walking Grid

Film Dates 11/29/2012 - 11/29/2012 17:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Exterior Plate shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Lisa Turvey

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Legal Parking

Crew Parking
Location Type : Filming Location

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of Weird Pictures ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

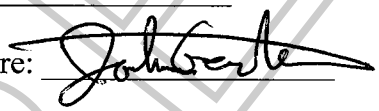
I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 11/21/12

Name of Principal: Weird Pictures

Representative's Signature: 

Print Representative's name: Jonny Gentry
Representative's Title: Location Manager
Principal's Address: 2410 Westridge Rd.
Los Angeles Ca 90049

Principal's Telephone: (917-) 512- - 1751

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

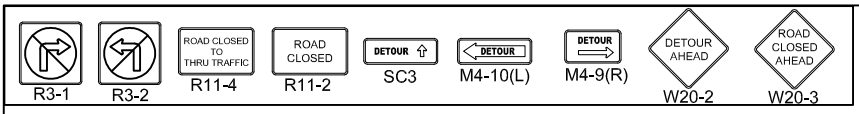
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

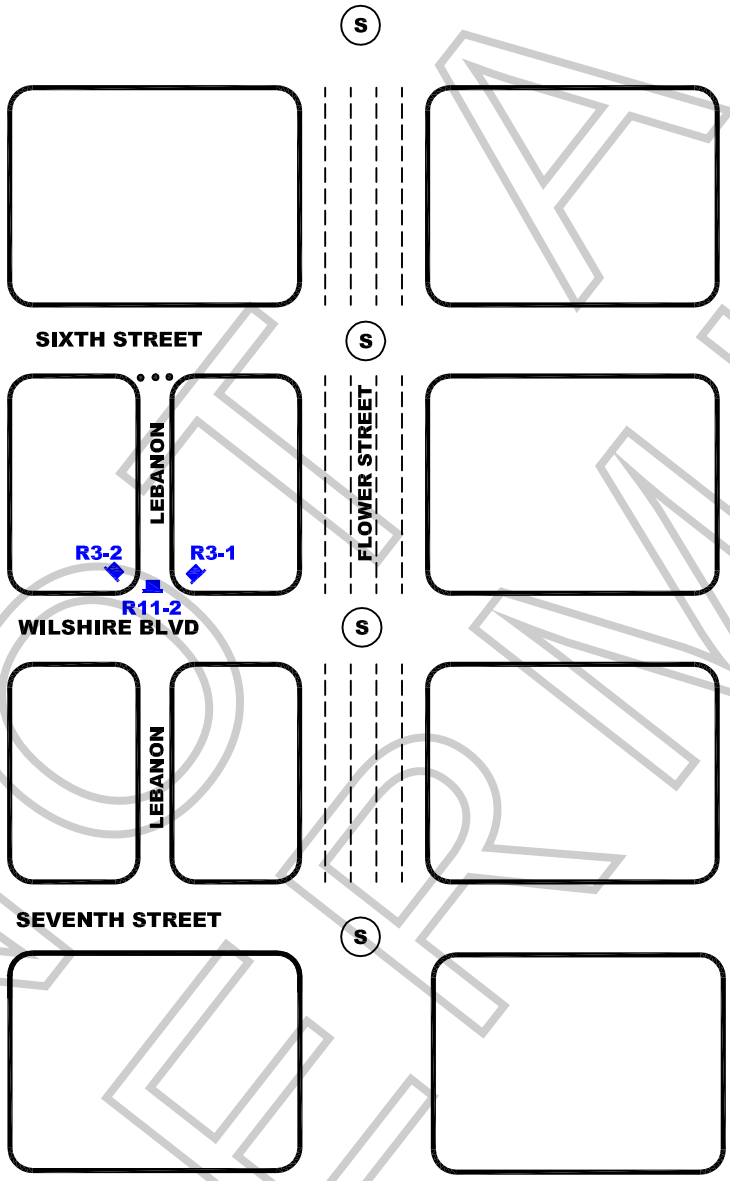
NO PERMIT

Permit #F00058212



TRAFFIC CONTROL FOR:
WEIRD PICTURES
"ADRENALINE RUSH"
FILMING

FILM LA:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 11-29-12 FROM 00:01 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
LEBANON ALLEY
WILSHIRE BLVD TO 6TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LEBANON STREET ALLEYWAY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by 7th Street, the east by Flower Street, the north by 6th Street and the west by Figueroa Street. This is a regularly-filmed location and serves as the only access to several parking garage entrances for office buildings in the area. In order to provide for parking structure access and to lessen the impact of filming to adjacent commercial buildings, the following Conditions will apply:

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Posting and parking of equipment is prohibited on Lebanon Street unless signatures are obtained from affected buildings.** *If signatures are obtained, parking will be limited to the east side of the street.*
- **Blocking of loading areas, entrances or exits is strictly prohibited.**
- **A LAPD officer is required for all film/still photo shoots on Lebanon Street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A., Inc.
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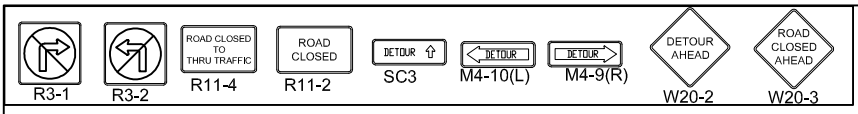
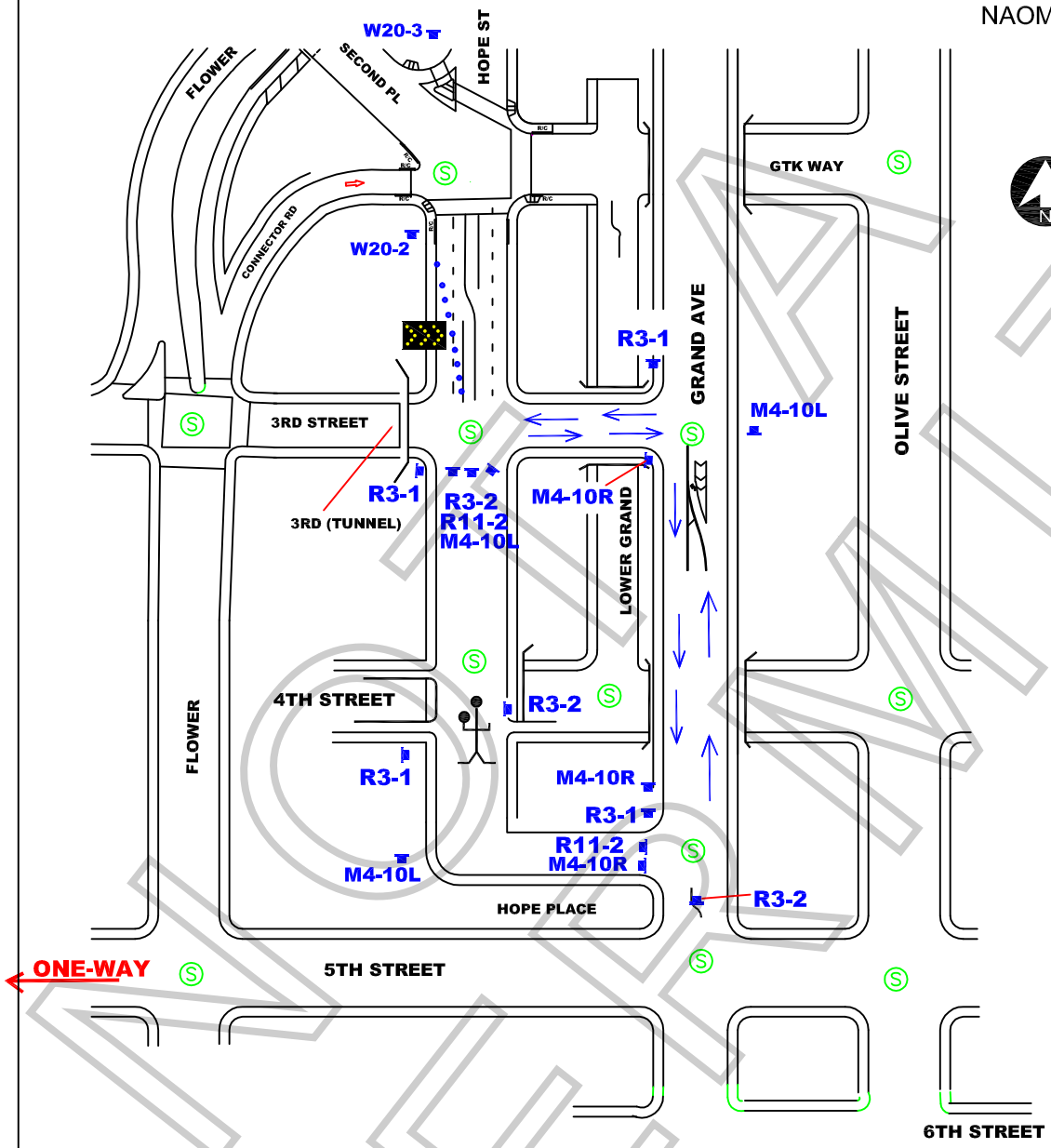
Permit #F00058212



TRAFFIC CONTROL FOR:
WEIRD PICTURES
"ADRENALINE RUSH"
FILMING

LOCAL ACCESS ONLY

FILM L.A.:
NAOMI KAJIYAMA



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 11-27,28-12 FROM 23:00 HOURS TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

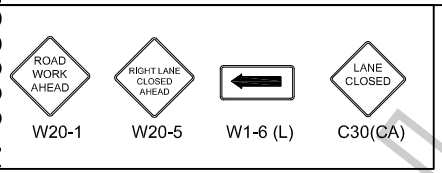
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HOPE ST
FROM HOPE PL TO 3RD ST
CITY OF LOS ANGELES, CA

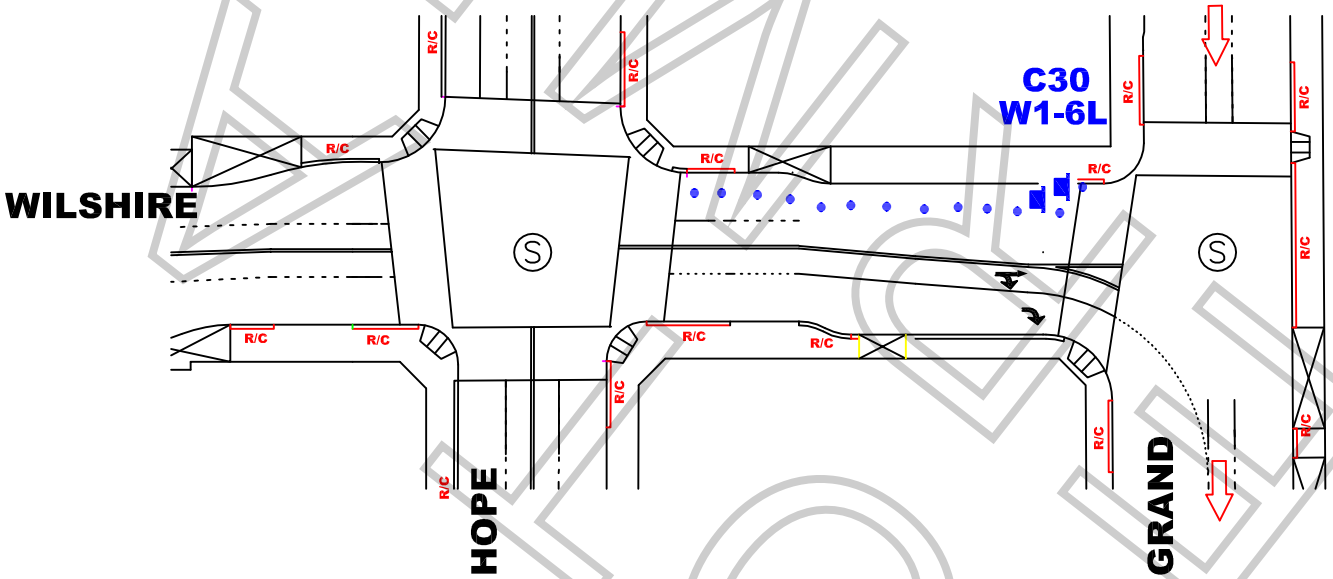
LOCATION CONTACT:
MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F00058212



FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-28-12 FROM 15:00 HOURS TO 11-29-12 07:00 HOURS.
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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
WEIRD PIC
"ADRENALINE RUSH"

PROJECT LOCATION:
WILSHIRE
FROM GRAND TO HOPE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

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NOT A PERMIT

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a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT